

Week 13: Photo Poster Presentations

I. Highlights

- A. Congratulations, we made it this far! We're almost there. We can do it!
- B. Tonight was the last actual class. Next week is Thanksgiving, then our individual appointments the first week of December, then the final class period when we just drop off the final essay and pick up our graded work.
- C. Photography can be a struggle when the lighting is wrong, children are hamming it up, etc., but it can also be a joy because it helps us appreciate the details of what our children are doing.

II. Homework

- A. Remember to go back and answer any questions classmates leave you in their replies to your online posts.
- B. If you haven't already, go on ANGEL to look at the available slots for your 1-on-1 appointment with Leslie for the first week of December. Email her your first and second choices. Slots are assigned on a first-come, first-served basis.
- C. Due Wednesday 11/26 (day before Thanksgiving): Discussion forum replies
- A. Due Wednesday 11/26 (day before Thanksgiving): Quizzes on Nilsen Ch. 13 & 14
- D. Due Wed/Thu/Fri December 3/4/5 during your meeting appointment: Your completed collection of all observations from the semester. Optional: also bring a draft of your final paper for her to give you feedback.
- E. Due Thursday 12/11: Final evaluation case study paper. Turn it in online or in person, but come to class at 6:30 either way to pick up your other materials and wrap things up. There is no final exam.

III. Assignment Notes

A. Rating Scales

1. Remember to watch out for vague words
2. Think about the sequence of development for each skill

B. See case study assignment sheet for the full list of what to put in the portfolio.

When you meet one-on-one with Leslie the week after Thanksgiving, you'll sit down side-by-side and walk through the observations together. What did you learn from the assignment? What was your experience as an observer? It will be different if it's a child you know vs. a child in someone else's program that you're only observing for homework.

C. The observations in the portfolio become the basic material you use to write the final summary that gets turned in a week later.

D. The "final" is not a test. Just drop by at 6:30 to turn in the final essay (printed or online) and pick up your graded photo project and portfolio. It's just a few minutes.

IV. Photo Poster Presentations

A. Our experience of photography

1. Struggles

- a) Children moving too quickly (blurry or hard to get the right angle)
- b) Children "hamming it up" and stopping their work to pose for the camera
- c) Other children wanting *their* pictures taken, getting in the way
- d) Notice how the colors change when the sun comes out from behind a cloud on an overcast day
- e) Infants and toddlers move so quickly from one activity to another

2. Positives

- a) Noticing the children's intensity of focus

- b) Enjoyed capturing the child's interest and expressions of joy
 - c) Noticing details in the pictures that you may have missed in person (such as a child being left-handed)
3. Notice how important it is to ask ourselves what kinds of images / memories / connections can be provoked in the children when we put out specific materials
 4. Some people felt obtrusive taking photos in someone else's center
 5. Most of our case study children have "caught on" by now that we're focusing on them, which can make it harder to take objective photos or can make it easier for the child to ignore us because now they're used to it (it depends on the person and the child)
 6. Can get caught up in enjoying just watching a child we love, forget to snap the pictures at the critical moments
- B. Printing & mounting the photos
1. Lots of adhesive choices: spray adhesive, glue dots, permanent double-stick tape, glue sticks, liquid Elmer's photo glue (all different experiences, positives and negatives to each)
 2. Print at Walgreens, Target, Costco, or FedEx or at home / work
 3. Can choose to print with or without borders (white borders make nice frames when mounting on a non-white board), usually for the same price